LOOKBOOK COCO JACKET





Coco is here to become your favorite jacket, cardigan and blazer! With a perfectly fitting yoke with proper tailoring, a deep V-neck, lovely rounded corners at front and pockets, it has it all! The set-in sleeves are loose and airy with a slight balloon-shaped cuff; and the buttons band and buttonholes are discreet and very cute. Coco is constructed from the top-down, starting at the back, then shoulders, then the whole yoke together as one - this means that the jacket is virtually seamless (with the exception of pocket finishing). The body is then worked in conjunction with the pockets, followed by sleeves and body edging. The pattern includes so many modification options to make sure that it fits YOUR body and if you need a bit more support, there is a course in which I walk you through the WHOLE process, start to finish, including how to modify the pattern to your specific measurements. This really is a *jacket for everyone!*

#CocoJacket



BEIGE SAMPLE INFORMATION

<u>Sample is size 4 and cropped, model measures</u> <u>approx 100 cm / 39.25 in at bust.</u> Sample used <u>Knit Picks, Swish Worsted</u> (100% Fine Superwash Merino Wool; 50g / 110 yds) in color Horchata Heather





STRIPED SAMPLE INFORMATION

<u>Sample is size 4, model measures approx 100 cm /</u> <u>39.25 in at bust.</u>

Sample used <u>Sirdar, Country Classic Worsted</u> (50% Merino Wool, 50% Acrylic; 100 g / 200 m (218 yds)) in colors Oyster (light pink), Toffee (brown), Moss (light green), Dusky Rose (pink), French Navy (blue), Ginger (orangy pink), and Golden (yellow).

YARDAGE REQUIREMENTS

YARN: Worsted weight yarn (size 4) Cropped Jacket: 1015 (1130, 1240, 1395, 1525) (1710, 1860, 2060, 2190) m / 1110 (1235, 1355, 1525, 1670) (1870, 2035, 2250, 2395) yds

Hip-Length Jacket: 1220 (1355, 1495, 1670, 1825) (2035, 2210, 2430, 2585) m / 1335 (1480, 1635, 1825, 1995) (2225, 2415, 2655, 2825) yds

SIZES+MEASUREMENTS

THE FOLLOWING ARE THE FINISHED GARMENT MEASUREMENTS PER SIZE: 1 (2, 3, 4, 5) (6, 7, 8, 9)

Bust*: 82.5 (92, 102.7, 112, 121.5) (130.5, 141.5, 149.5, 160) cm / $32\frac{1}{2}$ (36¹/₄, 40¹/₂, 44, 47³/₄) (51¹/₂, 55³/₄, 58³/₄, 63) in Shoulders: 33.5 (34.5, 37, 40, 42.5) (44, 44, 45.5, 45.5) cm / $13\frac{1}{4}$ ($13\frac{1}{2}$, $14\frac{1}{2}$, $15\frac{3}{4}$, $16\frac{3}{4}$) ($17\frac{1}{4}$, $17\frac{1}{4}$, 18, 18) in Neck Depth: 19.5 (20.5, 22, 23.5, 24.5) (26, 27, 28.5, 29.5) cm / $7\frac{3}{4}$ (8, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{1}{2}$) ($10\frac{1}{4}$, $10\frac{1}{2}$, $11\frac{1}{4}$, $11\frac{1}{2}$) in Neck Width: 13.5 (13.5, 14.5, 14.5, 14.5) (16, 16, 17.5, 17.5) cm / $5\frac{1}{4}$ ($5\frac{1}{4}$, $5\frac{3}{4}$, $5\frac{3}{4}$, $6\frac{3}{4}$, $8\frac{3}{4}$, $8\frac$

Hip Length from underarm**: 39.5 (39.5, 38, 38.5, 37.5) (37, 37, 37.5, 37.5) cm $/15\frac{1}{2}(15\frac{1}{2}, 15, 15\frac{1}{4}, 14\frac{3}{4})(14\frac{1}{2}, 14\frac{1}{2}, 14\frac{3}{4})$ in $14\frac{3}{4}$) in

*to be worn with 4 – 11 cm / $1\frac{1}{2}$ – $4\frac{1}{4}$ in of positive ease **Adjustable to taste.



IMPORTANT LINKS

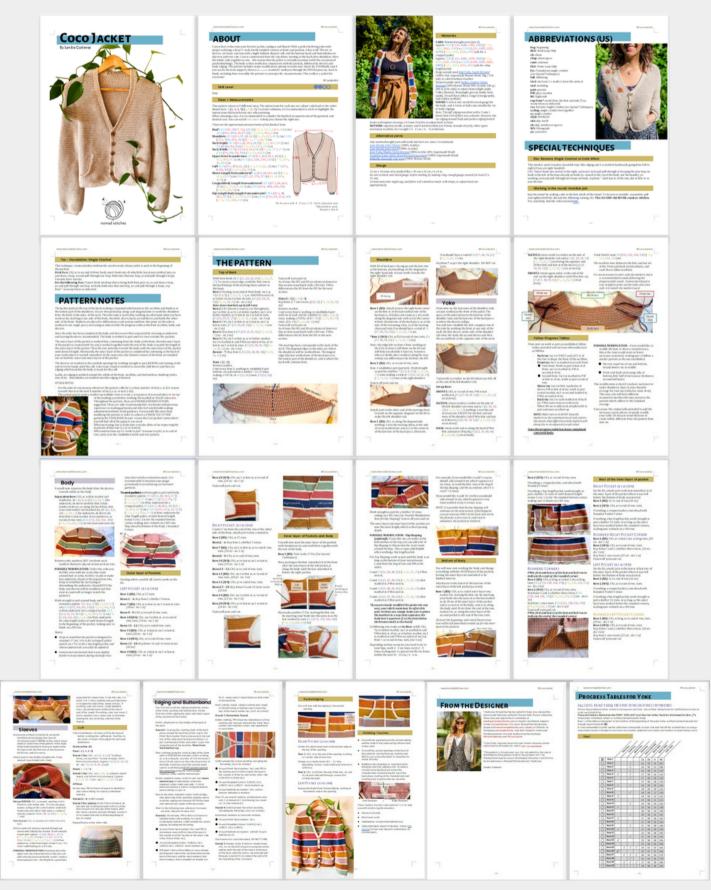
<u>Coco Masterclass with Sandra of</u> <u>Nomad Stitches</u>

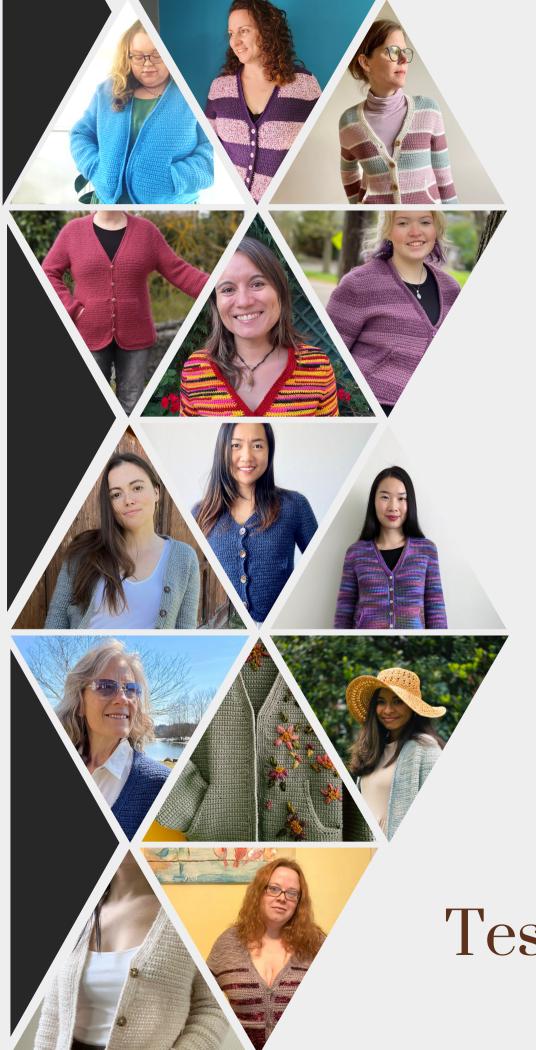
Alternative Yarns

Any worsted weight yarn will work, but here are some I recommend:

Lion Brand, <u>Color Theory</u> (100% Acrylic) Lion Brand. <u>Basic Stitch</u> (100% Acrylic) Knit Picks, <u>Mighty Stitch Worsted</u> (80% Acrylic 20% Superwash Wool) <u>Paintbox Yarns 100% Wool Worsted Superwash</u> (100% Superwash Wool) <u>MillaMia Naturally Soft Aran</u> (100% Merino Wool)

PATTERN OVERVIEW





Testers





ANDREA VU

INSTA: @NDRAINWOOLDELAND RAVELRY: NDRAINWOOLDELAND

Size 1 Hobbii Winter Glow solid, color 7

MODS

none

COMMENTS

I love my Coco Facket and thought this could be a staple piece! The construction of this top is very special. In fact, I have never done anything like this before. The scooped shoulders are perfect and the way pockets were created just blown my mind.



LUCIA WONG

INSTA: @CROCHETWITHLU ravelry: crochetwithlu

Size 2 Magia (51% wool, 49% acrylic) 120m/50g Colour: 5





I followed the pattern for the hip-length jacket, with one modification - following the pockets

with one modification - following the pockets section, in the "Bottom of Body" section, I did 6 rows instead of 12 rows as suggested for full length. Another modification - as the buttons I used are small, for the button holes I made chain 1 spaces rather than chain 2 spaces.

COMMENTS

My Coco Jacket is a perfect fit! The neck and shoulder shaping is spot on and I'm delighted with how mine turned out. This design is very neat and stylish, not to mention practical. The pockets are what I consider to be "real" pockets as they are deep enough to hold my phone comfortably!



KELLY MENDLAR

INSTA: @KMENDLAR ravelry: mmendlar

Size 5 Malabrigo washted





MODS

I did full length and added 3 increases to the sleeve's row 8,11,16

COMMENTS

My finished vest is wearable art! Sandra's videos and the photos included in the pattern really help to make crocheting this vest simple. Don't be put off by the intarsia -- with the help of Sandra's video and instructions it it really easy to do.





JULIA ZACH

INSTA: HOOKEDBYJULESZ RAVELRY: JULESZ6619

Size 2 Swish worsted, Delft Heather



I shortened the sleeves by 2 inches.

COMMENTS

I made the cropped version of the jacket but since I am short waisted at 5'2" it doesn't appear that cropped...which is perfect for me! The shaping throughout the shoulders and yoke is wonderful and this is a terrific piece to have in any wardrobe.





ML TRAN

INSTA: MINIMALISMWITHYARN RAVELRY: MINIMALISMWYARN

Size 1 Lionbrand Faux Mo & Loops n Threads Woolike, held together





MODS

Slightly smaller than gauge to fit me better, using 5mm hook, shortened sleeves and hip length, did one less row of scBLO on the cuffs using the 4.5 mm hook size, and used 4 mm hook for the button band rsc edge for a tauter finish

COMMENTS

I shortened the sleeves and the hip length a bit, but otherwise I'm thrilled with this perfectly fitted jacket! I love the seamless construction from top to bottom with details that are phenomenal in such a minimalistic design. So it's right up my alley! From the pockets to the cuffs and button band and edging and the rounded corners, and the way the sleeves at the shoulders sit juuuuust right. I love it all. Such a genius design.





LAURA CAMPOS

INSTA: LAURACAMPOSAZAR RAVELRY: HMENDLAR

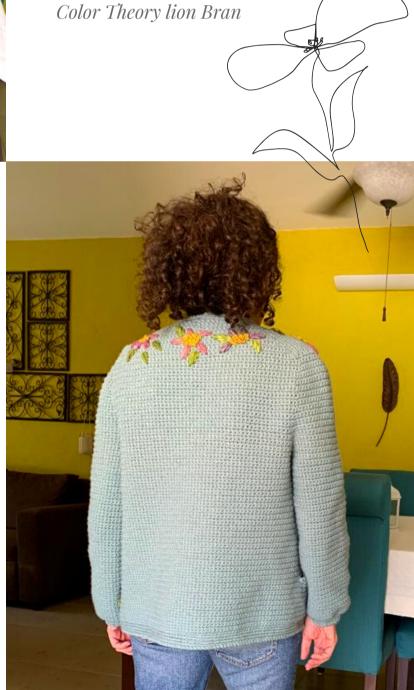
Size 3 Color Theory lion Bran

MODS

no... I followed the pattern as is, I only did fewer laps in length because I am very short

COMMENTS

The armor is unique and adapts very well to the body, to the shoulders. very comfortable





SAMANTHA WADLINGTON

INSTA: SJWADLINGTON RAVELRY: THEHAPPYPEAPOD

Size 4 Solstice Fiber Studio Classic Worsted in Olive Juice



MODS

None.

COMMENTS

Loved the unique construction and as always love Sandra's patterns.





JEN WAGHORNE

INSTA: @CROCHETBEIGNET RAVELRY: CROCHETBEIGNET

Size 2 Solstice Fiber Studio Classic Worsted in Olive Juice

MODS

Decreased on sleeves by 2 rows, first row I sc, dec around. Second row I sc4, dec around. Used 4.5 mm hook for jacket, 4 mm hook for edgding, and 3 mm hook for rsc (RSC row tended to wave up a lot)

COMMENTS

I love the look of the sleeves and edging with rounded corners. And especially the *pockets* Such a fun project!





BETTINA HAUPTMANN

INSTA: @KATZ.AND.CROCHET RAVELRY: KATZANDCROCHET

Size 4 hobbii Fluffy Day (100% Acrylic)





MODS

ch 1 and skip 1 for the buttonholes; waist shaping with decrease from 166 sts to 156 sts (row 5, 7, 9, 13, 19); hip shaping with increases from 156 sts to 168 sts (row 2, 11, 15)

COMMENTS

A great construction, especially for the yoke and the pockets. I love that you don't have to sew anything together. It's a classic beautiful design with a gorgeous sleeve shape and sophisticated pockets, collar and cuffs.





MODS

I used the instructions for the crop length and only made one modification. I chained two for the buttonholes instead of one but kept the two single crochet stitches in the buttonhole spaces. I did this to accommodate my larger buttons.

COMMENTS

I love how unique the construction was on this. Everything about how it came together was different from anything thing else I have done before. One of the main reasons I like being a tester is because more times than not I can learn how to put something together in a way I may have not considered before and this was definitely one I was able to learn from!

KIMBERLI PIPER

INSTA: PENGUINALLEY66 RAVELRY: PENGUINALLEY66

Size 5

Lion Brand Heartland (New River Gorge & Kobuk Valley)





LESLIE EDWORTHY

INSTA: @CRAFTSANDCROCHET.LE RAVELRY: LESLIEMORELLATO

Size 3

Loops and Threads Capri Eco Cotton in Eggpland and Fruity Speckle (85% cotton 15% polyester)





MODS

3 rows of hip shaping following the pattern instructions. Used a smaller hook for the whole cuff, not just the rsc.

COMMENTS

I love the construction of this sweater. The shoulders fit so well and the construction of the pockets was so unique. I much prefer the way the pockets were done on this sweater than when patterns have you add them on after. It was great to have hip shaping instructions so I could make the longer length but still have it fit well all over.





SARAH GROBMAN

INSTA: @CHEFFGIRLY RAVELRY: CHEFGIRLYSARAH

Size 6 Hobbii winter glow color 04

MODS

I followed the instructions for hip shaping and used 2 cm buttons. The 1 cm buttons were way too small for the button holes.

COMMENTS

This was the cleverest construction I've ever made. The yoke just magically appears after a few well placed increases. This jacket is such a useful layering piece and I love anything with pockets.





MEIKE KLEINOHL

INSTA: @MUCKCHEN23 RAVELRY: MEIKE23

Size 2 Scheepjes Soft fun (60% cotton, 40% acrylic)





MODS

None

COMMENTS

the construction of this jacket is amazing, nearly no seaming. I'm a big fan of pockets and this ones are so cleverly designed! Also the rounded corners and the edging make this design so unique. great fit!





MODS

I did two fewer rows on the rounded corners of the body and right/left pockets to get the desired cropped length for my short torso (so rather than repeating rows 1 and 2 a further three times, I repeated them only two times). Forgot to mention this also means you have to adjust the edging -- I just increased between the rounded corner stitch markers in round 1 to make sure I had 9 st between them.

COMMENTS

The way this cardigan is constructed is unlike any pattern I've followed in the past, and I love the fit it achieves. It's easily modified to fit your measurements, and the instructions are clear and detailed all the way through. You'll love the finished garment!

ASHLEY GOETZ

INSTA: @WILD.STRING RAVELRY: THEWILDSTRING

Size1

Lion Brand - Touch of Alpaca in Oxford Grey colorway



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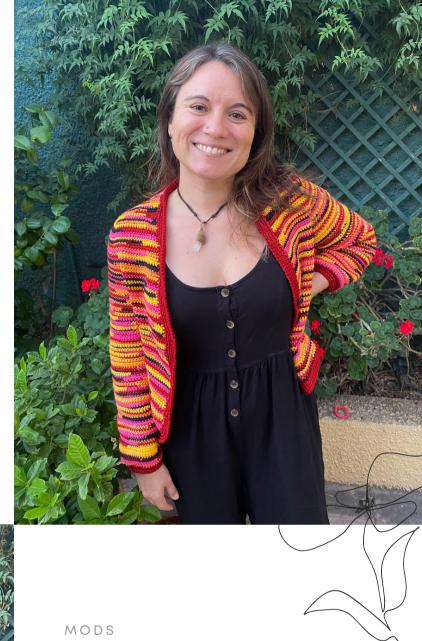
CAROLINA MARCÍAS

INSTA: @QUETRAMAS RAVELRY: QUETRAMASTIENDA

Size 3

Lammy Yarns - Cablé 4 100% acrylic + Color Yellow (512) + Pink (020) + Red (042) + Black (001) + Orange (028)





I did the crop version. But the sleeves instead of doing 49 st. I did 59 st. so it will be a little bit more loose for my arms. Omitted pockets.

COMMENTS

I love the way of the construction. Really nice and easy to follow. First time I do a crop sweater and I loved it. I really like the rsc edging, I think it looks really nice.

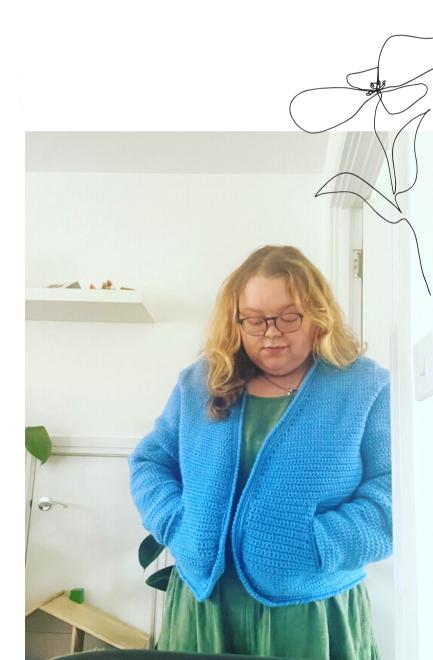




KIRSTY CEUPPENS

INSTA: KIRSTY CEUPPENS RAVELRY: CAOCHAN CRAFTS

Size 6 Stylecraft special Aran in colour aster



MODS

I decrease the sleeves every 3 rows until 38 stitches where I then worked sc 1 sc decrease around.

COMMENTS

This has to be my favourite jacket I have ever made. The construction is perfection will unlimited mods to make sure it fits you like non other. The pattern is interesting and as always clearly laid out with thorough instructions.



MARIA GEHRKE

INSTA: @LIVE.LOVE.MARIA RAVELRY: LIVELOVEMARIA

Size 5 multiply colors worsted weight





MODS

only one button, cropped and rounded corners

COMMENTS

The cardigan is just lovely. I love that it has pockets, the sleeves are dreamy and I especially adore the rope effect on the edges from the reverse single crochet. The pattern was so clear as always. Thank you for all your work. I can't wait to make something with another pattern of yours.