

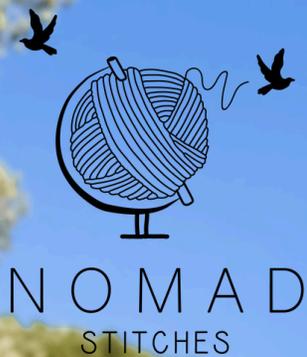
NOMAD
STITCHES



LOOKBOOK

FJORD CARDI

BY SANDRA GUTIERREZ



The Fjord Cardigan was inspired by the way mountains reflect on the still waters of Norway’s fjords, which I had the chance to visit last autumn. It’s the customizable cardigan of your dreams—perfect for adventurous beginners and seasoned Tunisian crocheters alike. This top-down compound raglan is packed with options: five stunning colorwork styles (from simple color blocking to advanced tapestry crochet), optional fit features like bust darts, hip and sleeve shaping, and adjustable body and sleeve lengths. A handy progress table makes yoke shaping a breeze, so you can focus on creating a piece that’s truly your own. Fjord is made to fit you—and destined to become a wardrobe staple.

#FjordCardi



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SAMPLE DETAILS

Sample is size 4. Model measures ~103 cm / 40½ in at bust wearing the sample with 9 cm / 3 ½ in of positive ease.

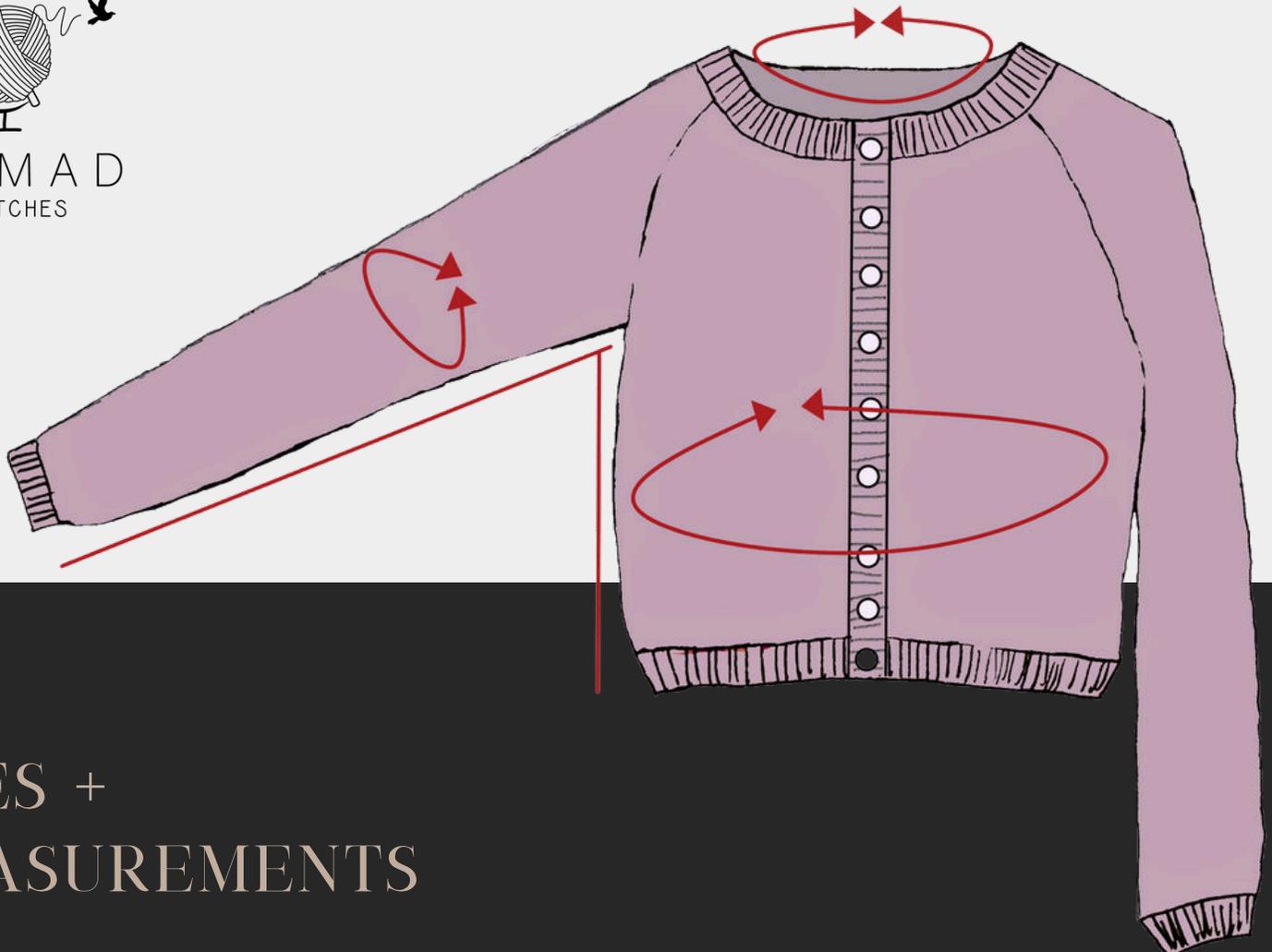
Yarn used in the sample is:

West Wool, Tricycle (100% Superwash Merino wool, 50g, 200 m / 218 yds) in color White Peach (C1) and Tiger (C2).

Approximately 7 (7, 8, 9, 9) (10, 11, 12, 12) total skeins of Tricycle for a cropped cardigan and 8 (9, 9, 10, 11) (12, 13, 14, 15) skeins for a full-length pullover.



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SIZES + MEASUREMENTS

THE FOLLOWING ARE THE FINISHED GARMENT MEASUREMENTS PER SIZE: 1 (2, 3, 4, 5) (6, 7, 8, 9).

- Bust *: 83 (94.5, 104, 113.5, 124) (136, 145.5, 156, 165.5) cm / $32\frac{3}{4}$ ($37\frac{1}{4}$, 41, $44\frac{3}{4}$, 49) ($53\frac{1}{2}$, $57\frac{1}{4}$, $61\frac{1}{4}$, 65) in
- Neck Circumference (incl ribbing): 45.5 (46.5, 49.5, 49.5, 51.5) (54, 58, 60, 62) cm / $17\frac{3}{4}$ ($18\frac{1}{4}$, $19\frac{1}{2}$, $19\frac{1}{2}$, $20\frac{1}{4}$) ($21\frac{1}{4}$, $22\frac{3}{4}$, $23\frac{3}{4}$, $24\frac{1}{2}$) in
- Sleeve Circumference: 31 (32, 34, 36.5, 41) (45.5, 48.5, 51.5, 52.5) cm / $12\frac{1}{4}$ ($12\frac{1}{2}$, $13\frac{1}{2}$, $14\frac{1}{2}$, $16\frac{1}{4}$) (18 , 19, $20\frac{1}{4}$, $20\frac{1}{2}$) in.
- Body Length from underarm**: 26 (25.5, 23.5, 23, 21.5) (19.5, 18, 18, 17.5) cm / $10\frac{1}{4}$ (10, $9\frac{1}{4}$, 9, $8\frac{1}{2}$) ($7\frac{3}{4}$, 7, 7, $6\frac{3}{4}$) in for a cropped pullover and 41 (40.5, 38.5, 38, 36.5) (34.5, 33, 33, 32.5) cm / $16\frac{1}{4}$ (16, $15\frac{1}{4}$, 15, $14\frac{1}{2}$) ($13\frac{3}{4}$, 13, 13, $12\frac{3}{4}$) in for a full-length pullover.
- Sleeve Length from underarm**: 42 (43, 43, 44.5, 44.5) (45.5, 45.5, 47, 47) cm / $16\frac{1}{2}$ (17, 17, $17\frac{1}{2}$, $17\frac{1}{2}$) (18, 18, $18\frac{1}{2}$, $18\frac{1}{2}$)

* To be worn with 8 - 12 cm / 3 - $4\frac{3}{4}$ in of positive ease around bust

**Adjustable to taste. Including cuff and hem.

YARN REQUIREMENTS

Approx 1190 (1285, 1395, 1555, 1695)
(1875, 1985, 2210, 2335) m / 1295
(1400, 1520, 1695, 1845) (2045, 2160,
2410, 2545) yds total for a cropped
as sample.

Approx 1420 (1550, 1685, 1875, 2045)
(2255, 2390, 2650, 2800) m / 1550
(1690, 1840, 2040, 2225) (2460, 2605,
2885, 3050) yds total for a full-
length high-low hem pullover.

The amount of C1 and C2 will vary
depending on desired look -
divide the total by the
approximate percentage you
would like to use of each color. In
the sample, about 65% of the total
yarn was C1 and the other 35% was
C2.

Amounts will differ based on
modifications (i.e. hip shaping,
bust darts, altered length of
body/sleeves, sleeve shaping).

Every 5 cm / 2 in of added length
in the body will add approx 75 (85,
95, 100, 110) (120, 130, 140, 145) m /
80 (95, 100, 110, 120) (135, 140, 150,
160) yds of yarn.

Yardage provided includes 5%
extra for swatching and margin of
error.





ALTERNATIVE YARNS

Any fingering weight yarn will work. Here are some I recommend based on their weight and fiber content.

- **We Crochet, *Stroll Fingering*** (75% Fine Superwash Merino Wool, 25% Nylon)
- **Cascade Heritage, *Solids*** (75% Merino Wool, 25% Nylon)
- **Knit Picks, *Twill*** (100% Fine Superwash Merino Wool)
- **Sirdar, *Country Classic 4 Ply*** (50% Merino Wool, 50% Acrylic)



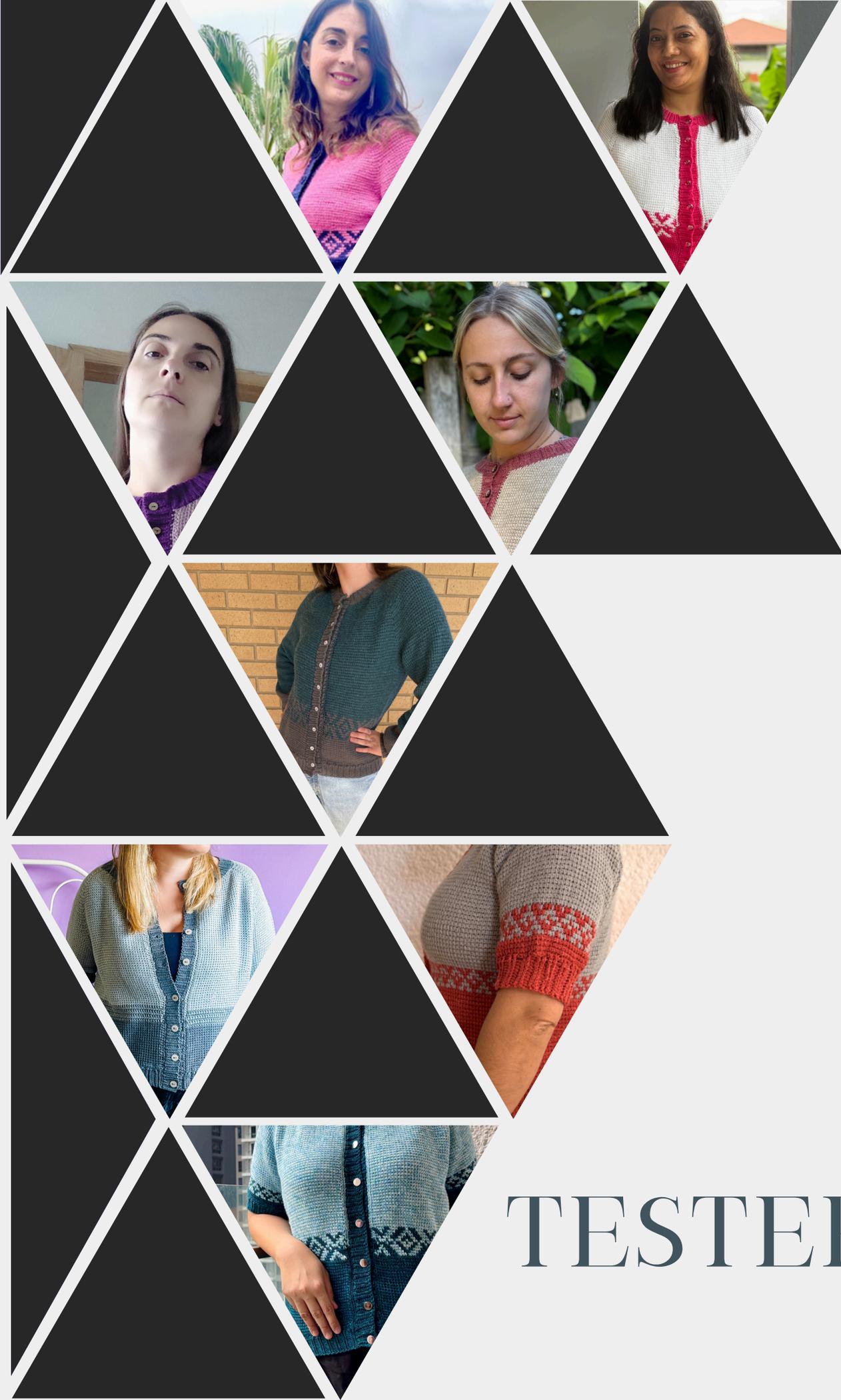
OTHER MATERIALS

HOOKS

5 mm Tunisian crochet hook, or size needed to meet gauge, using a 100cm cable for the body. For the sleeves: a 40cm cable with another 5 mm hook at the other end, or a 5 mm double ended hook (alternatively, you can work the sleeves flat and sew them together at the end; or use a smaller hook for the RetP as long as you work very loosely to keep tension during RetP). For ribbing: standard 3 mm and 4 mm crochet hooks.

NOTIONS

tapestry needle, stitch markers (min 4), scissors, 7 - 12 buttons of 1.5 cm in diameter.



TESTERS





ANUSHA S

INSTA:

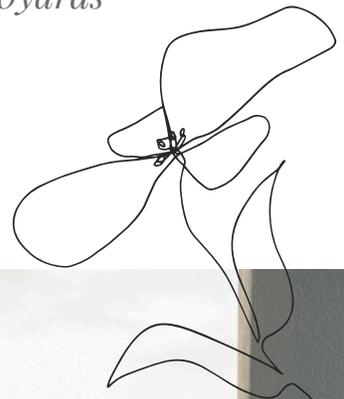
@FIBERARTHOUSEDESIGNS

RAVELRY: FIBERARTHOUSE

Size 3

Heartbeats Baby angel (55% nylon, 45% acrylic) in colours white and pink

Yardage used: White- 660m/722 yards, Pink- 458m/500yards



MODS

Added Bust Darts. For the colourwork i used the hook size 0.5mm more than that used for the body to maintain the tension.

COMMENTS

Loved the colourwork part so much. loved how the short rows and bust darts part. Maintaining the tension during colourwork isa bit challenging in the beginning but its fun too. Loved the pattern and the tunisian colourwork in tss which wont be knit-like for a change.







SARAH MOHLER

INSTA:

@SWEATERSANDCROCHET

RAVELRY: N/A

Size 2

*Kristal from ice yarn, acrylic purple
and dusty lavender*

***Yardage Used:** approximately 1575
meters/ 1722 yards*

MODS

I really wanted to put the colorwork on the sleeves as well but couldn't figure out how to do it in the round. I ended up working the sleeves flat and seaming them up at the end.

COMMENTS

The colorwork!!! I enjoyed it so much and it looks amazing! The return pass was a bit trickier than I was expecting but still so much fun. I struggled a little with tension in the beginning, but got there after a few tries. I'm so happy to use fine yarn for this! It is not see-through or full of holes, but still very light weight





ONA DALMAN

INSTA: @ONA.MAE_CROCHET
RAVELRY: ONAMAEDALMAN

Size 5

*Moonspun Wool Superwash
merino(90%)/linen(10%) in colors clay and
antler*

***Yardage Used:** Total: 1348yds Antler:
1028yds Clay: 320yds*



MODS

I incorporated the colorwork technique into the sleeves worked in the round. I ended up choosing to do the shorter colorwork repeat as I wasn't super confident in the full round colorwork and was also feeling the time crunch.

COMMENTS

Being able to modify the pattern as I went, and make it my own made me feel so involved in the process. I loved the colorwork and the shaping. So many ways to really make it feel like a made for you piece! I am a sucker for a good fingering weight pattern, and am always looking for wearable patterns just like this.



ALEXIS

INSTA: @AFABCRAFTS

RAVELRY: ALEXISFABROS

Size 4

Crocheted by Carisse 12-ply fine cotton yarn C1: Island Breeze (light blue) and C2: Prussian Blue (dark blue)

Yardage Used: C1: approx. 275g/1100m; C2: approx. 166g/664m



MODS

I made mine full length using Colorwork 1 on the body and short sleeves using Colorwork 2. I also changed the hem a little bit by anchoring into 2sts and 1st, alternately, and instead of slstBLO on the body, I slst through both loops. On the button bands, i slst through Back Loop and Third Loop of SC.

COMMENTS

This cardi is a bit of a challenge since it's my first time doing Tunisian crochet colorwork, but after finishing this piece, TC colorwork is now my favorite. The raglan technique used in this cardi amazed me as well. Overall, I enjoyed making this cardi and will be a new favorite.



EMILIE

INSTA:

@EMILIAMAKESANDCREATES

RAVELRY: EMMAKESANDCREATES

Size 4

Knitting for Olive Merino in Soft Blue (C1) and Dusty Pretroleum Blue (C2)

Yardage Used: C1: 780 metres, C2: 700 metres



MODS

I did the length that falls somewhere between cropped and full and did 7 short rows for the bust darts based on the spreadsheet calculator. I chose to do the simple fade for the colourwork and ended up doing it both for the body and on the sleeves, which were tapered.

COMMENTS

I absolutely loved all the different options that were in the pattern for customization when it came to the bust darts, the style of colourwork and the style of sleeves, it all really makes for a cardigan that fits perfectly and will match up with the maker's style and fit. Like all of your patterns, so much attention is paid to every part of the fit and it's what routinely makes your patterns some of my favourites to make.



MADDIE

INSTA: @YARN CRAVE

RAVELRY: MADDIEB17

Size 3

Stroll fingering in rainstorm heather and ash

Yardage Used: C1= 1002.54; C2= 554.4



MODS

I went up .5 mm for my hook size, and I didn't make quite the full length for my size (I did 12 inches about instead of 13.25). I chose to do full color work for the body but color blocks for the sleeves. I didn't do slst through the back loop on any of the ribbing (on accident); I did it through both loops instead.

COMMENTS

This was my first time making a Tunisian crochet garment, my first time doing color work, and my first time doing Tunisian crochet in the round. The instructions for everything were pretty clear (I did look up a video for how to Tunisian crochet in the round and how to do the return pass with color work, but those were the only things I had to look up), and I got the hang of keeping my tension consistent as I went along. This pattern is truly beginner friendly, and I loved all of the options for color work!





CAROLINA

INSTA:

@CAROLCROCHETING

RAVELRY: CAROLCROCHETING

Size 2

El Robledal de la Santa Silky ME Sock

Lucky Dip (C1) & Lang Fawoll

Superwash Color 33 (C2)

Yardage Used: C1: 638m/C2: 770m

MODS

Increase yoke depth by 4 rows. Bust Dart Shapping: 3 short rows; Body Ribbing: 11ch to obtain 10 sts; Sleeves: 19 rows from underarm to beginning of sleeve motif, 10 motif rows, 51 rows from motif to cuff; Cuff: 4sc, 1dec (12 dec) to obtain 52 sts and 12 ribbing pattern rows (3 slt) to close the fist more and enhance the ballon sleeve effect.

COMMENTS

It has been a challenge to internalize the pattern while making mods to adapt size 2 to a tall women's style. It's an incredible pattern.







CLAUDIA

INSTA:

@AGUJASYCROCHET.RABBIT

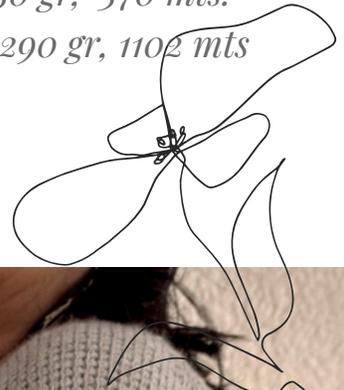
RAVELRY: RABBITKNITTERMX

Size 3

Tamm Pradera /15% soy, 85% acrilico

Yardage Used: c1 - 150 gr, 570 mts.

c2 - 140 gr, 532 mts = 290 gr, 1102 mts



MODS

I use a size 5 Tunisian crochet Hook and a size 3 rib crochet hook because i crochet loosely and didn't want the ribs to be too big.

COMMENTS

Being the first time I do Tunisian Crochet, it has been a great experience. Something that was difficult for me was the finishing touches. I feel that the slip sts were very loosely and when I use the stitches to make the ribs, they were not as clean as I would have liked, but only with practice can I improve It.

