



LOOKBOOK

HEYDAY CARDI

BY SANDRA GUTIERREZ



NOMA
STITCHES



Heyday is named for that golden moment when everything feels bright and beautiful — a time of joy, ease, and flourishing.

This spring cardigan captures that feeling in yarn form: light yet cozy, relaxed yet flattering. The easy drape, soft batwing sleeves, and flowing lace create a piece that feels effortless to wear and satisfying to make.

Heyday is an invitation to slow down, notice the beauty in the details, and enjoy your own creative moment in the sun.

With the pattern, gain access to the Pattern Toolbox, where you will find exclusive tutorials.

#HeydayCardi



sample details

Sample is size 4; model measures about 123 cm / 48½ in around hips.

Yarn used in the sample:

Eden Cottage Yarns, Keld Fingering (90% Superwash Merino Wool, 10% Linen, 100g, 360 m / 393 yds) in colorway Tide.

Approx 5 (5, 5, 6, 6) (7, 7, 7) balls of Keld Fingering will be needed.

sizes & measurements

THIS PATTERN COMES IN 8 DIFFERENT SIZES
RANGING A LARGE SPECTRUM OF BODIES: 1 (2, 3,
4, 5) (6, 7, 8).

When choosing size, it is recommended to use your hip measurement as a reference and to choose a size that has between 5 to 20 cm / 2 - 8 in of positive ease around hips.

These are the approx measurements of the finished item:

Circumference at Hips:

88 (100, 112, 128, 140) (152, 163.5, 175.5) cm
34 ³/₄ (39 ¹/₂, 44, 50 ¹/₂, 55) (59 ³/₄, 64 ¹/₂, 69) in

Width at Shoulders (without sleeves):

73.5 (79.5, 85.5, 92.5, 98) (105.5, 111, 117) cm
29 (31 ¹/₄, 33 ¹/₂, 36 ¹/₂, 38 ³/₄) (41 ¹/₂, 43 ³/₄, 46) in

Sleeve Length₁ :

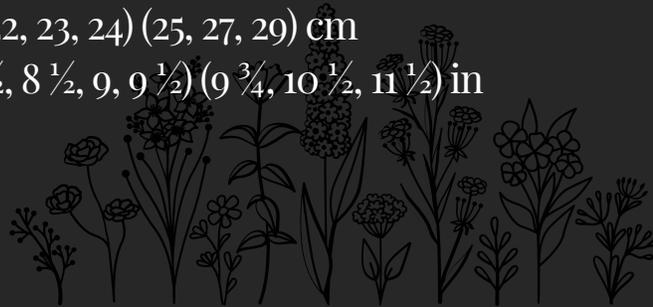
27 (26, 26, 25, 23) (21, 20, 20) cm
10 ¹/₂ (10 ¹/₄, 10 ¹/₄, 9 ³/₄, 9) (8 ¹/₄, 8, 8) in

Length from Shoulder to Hem₁ :

55 (55, 55, 56.5, 56.5) (57.5, 57.5, 58) cm
21 ³/₄ (21 ³/₄, 21 ³/₄, 22 ¹/₄, 22 ¹/₄) (22 ¹/₂, 22 ¹/₂, 22 ³/₄) in

Cuff Circumference₁:

22 (22, 22, 23, 24) (25, 27, 29) cm
8 ¹/₂ (8 ¹/₂, 8 ¹/₂, 9, 9 ¹/₂) (9 ³/₄, 10 ¹/₂, 11 ¹/₂) in



materials

YARN

Fingering weight yarn (size 1)

Approx 1460 (1570, 1690, 1870, 1980)
(2135, 2260, 2415) m / 1600 (1715, 1845,
2050, 2165) (2335, 2470, 2640) yds
total for a cardigan as schematics.

Every 10 cm / 4 in of added length
in the body will add approx 165 (185,
205, 240, 260) (280, 305, 325) m / 180
(205, 225, 260, 285) (305, 330, 355) yds
of yarn.

Yardage provided includes 5% extra
for swatching and margin of error.
Adjust amounts for desired length.

HOOKS

4.5 mm Tunisian crochet hook, or
size needed to meet gauge, using a
60 - 100 cm cable for the body; 3.5
mm traditional crochet hook for
edgings.

NOTIONS

tapestry needle, min 6 stationary
stitch markers, scissors.





alternative yarns

Any fingering weight yarn will work - keep in mind that yarn content will affect drape and warmth levels.

- [DMC Natura, Just Cotton](#) (100% Cotton)
- [Scheepjes, Bamboo Soft](#) (50% Bamboo, 50% Cotton)
- [MillaMia, Naturally Baby Soft](#) (50% Cotton, 50% Soy)
- [KnitPicks, Lindy Chain](#) (70% Linen, 30% Pima Cotton)
- [Sirdar, Country Classic 4 Ply](#) (50% Merino Wool, 50% Acrylic)
- [Knit Picks, Twill Fingering](#) (100% Merino Superwash Wool)
- [Cascade Heritage, Solids](#) (75% Merino Wool, 25% Nylon)



Testers

Testers are truly amazing. They give so generously of their time, energy, and thoughtful feedback, all with the sole purpose of helping me make my patterns better. I don't think I have the words to fully express how much that has meant to me over the years.

Of course, life happens — and sometimes it gets in the way of finished object goals. During the Heyday Cardi test, this happened quite a bit, and a few of my testers weren't able to complete their garments. Even so, their feedback was absolutely invaluable, and I will forever be grateful for the care and insight they shared.



Sarah Pline

INSTA:

@SECONDHEART_CROCHET

RAVELRY: SOLSON0518

Size 3

Perle 5/2 Cotton Cone, Fingering weight, 100% mercerized cotton

Yardage Used: 1482 yards



MODS

None

COMMENTS

I really loved making the Pearl Top so when I saw another design with beautiful lace and 3/4 bat-wing sleeves I was on board to make it! The lace pattern looks intimidating but the instructions are so thorough that it's very simple. The written instructions for gauge makes reading the chart very easy for the body. I found if there was a part I didn't understand that I just had to trust the process and it came together very easily! Make sure you have plenty of blocking mats and pins as this is a beast to block but blocking is essential to seaming without pulling.



Alexis Fabros

INSTA: @AFABCRAFTS

RAVELRY: ALEXISFABROS

Size 4

Jobelle Yarns 8-ply fine cotton in
Sunset Whispers ombre and
Caribbean ombre



MODS

None

COMMENTS

My favorite part is the lace. When I started Tunisian Crochet, I thought there are only few techniques to do, but I was proven wrong. This lace design is easy to do but looks intricate. The construction also amazes me because I am still getting used to short rows. I thought of doing this piece in one color but I wanted to challenge myself and used multicolored ombre yarns and I don't regret a thing.



Rose Garret

INSTA: @ROSEINGLIS

RAVELRY: SPIRITEDLIBRARIAN

Size 1

Lindy Chain 70% Linen, 30% Pima
Cotton Fingering Weight in Rouge

Yardage Used: 1500 yards

MODS

None



COMMENTS

This was such a fun pattern and my first complete Tunisian project. I had a basic working knowledge before and was ready to challenge myself. This was a great pattern! The lace was fun and easy to get the hang of! I enjoyed the variation of the sleeves, neck and hem as they kind of broke up the rythem enough to maintain momentum--if that makes sense! There were a few times when I ran up against a section that was a little intimidating (looking at YOU, short rows) but I just trusted the pattern and took it step by step until everything clicked into place! What a lovely piece. This will be perfect for spring and indoor summer!



Pearl Rhea Peris

INSTA:

@PIXIEDUST.HANDMADECLERATIONS

RAVELRY: PEARLRHEAPERIS

Size 2

Hobby Store Fine Merino Wool,
Fingering Weight

Yardage Used: 1685 Yards

MODS

None



COMMENTS

My favorite part of this design is the lace. It looks intricate but is surprisingly easy, and the construction, especially the short rows, really brought everything together. I even learned something new along the way, which made the experience rewarding.

This Hayday cardigan was truly a joy to make from start to finish. I used a fine merino wool, which gave it beautiful drape and softness, its perfect for layering. I especially loved the sleeves, both their length and shape, and the variation in the hem added such a polished touch.

The finished piece is lightweight, elegant, and ideal for travel and spring days. A wonderful pattern to test and a design I'll definitely be making again.